

Anton Dvorak
Scherzo Capriccioso, Op. 66

1

Flauto I.

Allegro con fuoco.

The musical score for Flauto I is written in 3/4 time and features various dynamics and articulations. The score is divided into measures, with some measures numbered (18, 19, 10, 11, 3, 2, 14, 15, 16, 9). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The key signature is B-flat major (two flats). The score is divided into measures, with some measures numbered (18, 19, 10, 11, 3, 2, 14, 15, 16, 9). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The key signature is B-flat major (two flats).

18 19

p *pp*

10 11

Viol. II. *p* *ff*

p

ff *p*

3 2 14

p *p*

Ob. I. *pp* *p* *cresc.* *f* *p* *cresc.*

15 16

f *dim.* *p* *p* *cresc.*

f *p* *cresc.* *f*

p *dim.* *pp* *f*

9

ff *p* *f* *ff* *p*

f *cresc.* *ff*

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2

Flauto I.

Viol. I.

20

21 22

p *mf*

cresc. *f*

ff

p *ff*

p *f*

p *f*

f *f*

ritard. *a tempo*

pp *p* *cresc.*

f *p* *cresc.* *f*

p *f*

Flauto I.

First system of Flauto I music, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with slurs and dynamic markings: *p*, *cresc.*, *f*, and *dim.*. The melody is characterized by rapid runs and slurs.

Second system of Flauto I music, measures 11-20. The music continues with eighth-note patterns. Measure 11 has a *p* marking. Measure 15 has a *f* marking. Measure 16 has a *ff* marking. Measure 17 has a *ff* marking. Measure 18 has a *f* marking. Measure 19 has a *ff* marking. Measure 20 has a *dim.* marking. The system includes a section marked *Poco tranquillo.* starting at measure 35, with a *p* marking and the instruction *p espressivo*.

Third system of Flauto I music, measures 21-30. The music continues with eighth-note patterns. Measure 21 has a *f* marking. Measure 22 has a *dim.* marking. Measure 23 has a *pp* marking. Measure 24 has a *f* marking. Measure 25 has a *dim.* marking. The system includes a section marked *Poco tranquillo.* starting at measure 35, with a *p* marking and the instruction *p espressivo*.

Fourth system of Flauto I music, measures 31-40. The music continues with eighth-note patterns. Measure 31 has a *pp* marking. Measure 32 has a *mf* marking. Measure 33 has a *cresc.* marking. Measure 34 has a *f* marking. The system includes a section marked *Poco tranquillo.* starting at measure 35, with a *p* marking and the instruction *p espressivo*.

Fifth system of Flauto I music, measures 41-50. The music continues with eighth-note patterns. Measure 41 has a *ff* marking. Measure 42 has a *fz* marking. Measure 43 has a *fz* marking. Measure 44 has a *fz* marking. Measure 45 has a *fz* marking. Measure 46 has a *fz* marking. Measure 47 has a *fz* marking. Measure 48 has a *fz* marking. Measure 49 has a *fz* marking. Measure 50 has a *fz* marking.

Sixth system of Flauto I music, measures 51-60. The music continues with eighth-note patterns. Measure 51 has a *ff* marking. Measure 52 has a *fz* marking. Measure 53 has a *fz* marking. Measure 54 has a *fz* marking. Measure 55 has a *fz* marking. Measure 56 has a *fz* marking. Measure 57 has a *fz* marking. Measure 58 has a *fz* marking. Measure 59 has a *fz* marking. Measure 60 has a *fz* marking.

Seventh system of Flauto I music, measures 61-70. The music continues with eighth-note patterns. Measure 61 has a *ff* marking. Measure 62 has a *fz* marking. Measure 63 has a *fz* marking. Measure 64 has a *fz* marking. Measure 65 has a *fz* marking. Measure 66 has a *fz* marking. Measure 67 has a *fz* marking. Measure 68 has a *fz* marking. Measure 69 has a *fz* marking. Measure 70 has a *fz* marking.

Eighth system of Flauto I music, measures 71-80. The music continues with eighth-note patterns. Measure 71 has a *ff* marking. Measure 72 has a *fz* marking. Measure 73 has a *fz* marking. Measure 74 has a *fz* marking. Measure 75 has a *fz* marking. Measure 76 has a *fz* marking. Measure 77 has a *fz* marking. Measure 78 has a *fz* marking. Measure 79 has a *fz* marking. Measure 80 has a *fz* marking.

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Flauto I.

I 2 6 *f* *f* *f*

1 2 2 *fp* *fp* *fp*

mf *f*

ff *fz* *mp* **4** **4** Solo

pp 3

mp 3 *mp*

p *mp* 3

p

cresc. *f* *cresc.* **2** **4**

ff *f* *f* 1

Flauto I.

ff grandioso

mp

ff

mp

p

Ob. I.

M

p

14

15

16

pp

p

cresc.

f

p

cresc.

f

mp

p

cresc.

f

dim.

N

p

f

ff

p

f

ff

p

27

0

4

Poco meno mosso.

pp

pp

3

Flauto I.

Tempo I.

pp *pp* *pp* *p* *f*

Poco più mosso.

Cadenza *p* *cresc.* *sempre cresc.* *fz* *fz* *fz* *fz* *ff* *fz*

fz *fz* *f* *ff*

Presto.

ff *fz* *fz* *ff*

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1

Flauto II.

Allegro con fuoco.

19 10. 12

20 21 22 *p* *pp*

A 3 *ff* *ff* 4

7 *p* 14 *p* Ob. I. 15 16

B *pp* *p cresc.* *f* *p cresc.*

f dim. *p* *p* *cresc.*

f *p* *cresc.* *f* *p*

3 4 **C** 9

dim. *pp* *f* *ff* *f* *ff* *p*

f *cresc.* *ff*

32 **D** Fl. picc. 4 8 *p* *p* *cresc.*

1 2 *p* 3 4 5 6

f

E 4 7 *ff* *ff*

Flauto II.

p *p* *f* *ritard.* *a tempo* *pp* *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.* *f* *dim.*

p *f* *ff* *f* *ff*

ff

Poco tranquillo. *f* *f* *p* 44 45 46

47 48 *f* *dim.* *pp* 5

H *mf* *cresc.* *f*

ff *fz* *ff*

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Flauto II.

3

Musical score for Flauto II, Scherzo Capriccioso, Op. 66 by Dvorak. The score consists of 14 staves of music. The first two staves are treble clef, and the last two are bass clef. The music is in 3/4 time and key of D major. It features various dynamics including *f*, *ff*, *fp*, *mp*, *p*, and *cresc.* There are also performance markings like "1.", "15", "2.", "3", "I", "2", "6", "2", "4 K", "24", "Fag. I.", "L", and "1".

Flauto II.

ff *grandioso* mp

ff mp

3 2 14

Ob. I. 15 16 pp **M** p *cresc.* f p

cresc. f mp p *cresc.*

f p *cresc.*

N 3 dim. p

4 12 13 14 Solo 2

f ff *poco a poco ritard.* f ff ppp Viol. I. ppp

pp *morendo* ad libitum

O Poco meno mosso. 2 3 pp

Flauto II.
Tempo I.

pp *pp* *p* *f* *Cadenza*

P *Poco più mosso.* 16 *p* *cresc.* *sempre cresc.* *Q*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff*

Presto. **R** *ff* 1 2 3 4 5 6 7 8 9 10 *f*

f *ff* *ff*

1 1